

Tres Palomitas

Villancico tradicional argentino

Anónimo

Allegretto ♩ = 100

The musical score is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Vibraphone:** Plays a melodic line in the upper register, starting with a *mf* dynamic and transitioning to *f* for the second half. It includes the lyrics: "Tres pa-lo - mi - tas, en un pa-lo - mar, su - ben y ba - jan al pie del al - To - can la mi - sa, le - van - tan la voz, be - san y be - san la ma - no de".
- Flute:** Remains silent for the first four measures, then enters in the fifth measure with a *pp* dynamic, playing a melodic line.
- Piano (Grand):** Provides harmonic accompaniment with chords and arpeggios. The right hand starts with a *p* dynamic, and the left hand plays a steady bass line. Chords are indicated as G, Em, D, Am, D, Am, D.
- Piano (Upright):** Plays a steady accompaniment of chords, starting with a *pp* dynamic. Chords are indicated as G, Em, D, Am, D, Am, D.
- Acoustic Guitar:** Plays a rhythmic accompaniment in the upper register, starting with a *p* dynamic. Chords are indicated as G, Em, D, Am, D, Am, D.
- Tambourine:** Provides a rhythmic accompaniment in the lower register, starting with a *p* dynamic. The tempo is marked **Allegretto** ♩ = 100.
- Glockenspiel:** Remains silent throughout the piece.

8

Vib. tar. Dios. *pp* *p*

Fl. *mf*
 Por a - quel pos - ti - go a - bier - to se
 Ves - ti - da dea - zul y blan - co, her - mo -

Pno. G Em Bm D

Pno. *pp* G Em D

A. Gtr. G Em Bm D

Tamb.

Glock. *p*

12

Vib. *D. C. al Fine.*

Fl.

pa - sea una don - ce - lla, se pa - se - a. se - a.
 sa co - mo es - tre - lla, co - mo es - tre - lla.

Pno.

Pno.

pp

A. Gtr.

Tamb.

Glock. *p*

1. 2. Fine.