

Los Reyes Magos

Villancico tradicional argentino

Andante ♩ = 80

Anónimo

Celesta

Por mon-tes dea - re - na, ao - ri llas del mar, los tres Re - yes Ma - gos van a ca - bal

p *mf*

Drum Kit

Gamba

Electric Piano

pp

4

Cel.

gar. Pri - me - ro Mel - chor, se - gun - do Gas - par, yel más mo - re -

mf *dolce* *p*

Dr.

Gamb.

E. Pno.

pp

7

The musical score is for a band arrangement of the song 'Bal-ta-sar'. It features five staves: Cello (Cel.), Drums (Dr.), Gambus (Gamb.), and Electric Piano (E. Pno.). The Cello staff includes the vocal line with lyrics: 'ni - to: el rey Bal - ta - sar.' The score is divided into two measures, each with a first ending (1.) and a second ending (2.). The first ending concludes with a double bar line, and the second ending repeats the phrase. Dynamics are marked as *ff* (fortissimo) throughout. The key signature has one sharp (F#), and the time signature is 4/4.

Cel. ni - to: el rey Bal - ta - sar. *ff* *ff*

Dr. *ff* *ff*

Gamb. *ff* *ff*

E. Pno. *ff* *ff*