

Huachi Torito

Villancico tradicional popular
en Argentina, Bolivia y Perú.

Anónimo

Andante ♩ = 80

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vibraphone (treble clef, 4/8 time), Piano (treble and bass clefs, 4/8 time), Glockenspiel (treble clef, 4/8 time), Voice (treble clef, 4/8 time), Triangle (percussion clef, 4/8 time), Maracas (percussion clef, 4/8 time), and Drum Kit (percussion clef, 4/8 time). The Vibraphone part features a melodic line with slurs. The Piano part provides harmonic support with chords and a bass line. The Glockenspiel, Triangle, Maracas, and Drum Kit parts are mostly silent, with the Triangle having a rhythmic pattern in the first measure. The Voice part contains three verses of lyrics. The key signature has one flat (Bb) and the time signature is 4/8.

Vibraphone

1. Hua - chi to - ri - to puj - llan - quí, Ni - ño bo - ni - to ca - huan - quí. - Hua - chi to - ri - to puj - llan
2. Al Ni - ño re - cién na - ci - do, to - dos leo - fre - cen un do - né. Al Ni - ño re - cién na - ci -
3. Yo soy po - bre na - da ten - go. leo - frez - co mi co - ra - zo - né. Yo soy po - bre na - da ten

Piano

F B^b F B^b F B^b F Dm C B^b

Glockenspiel

Voice

Triangle

Maracas

Drum Kit

6

Vib. 

quí, Ni - ño bo - ni - to ca - huan quí. To - ri - to, to - ri -
do, to - dos leo - fre - cen un do - né. To - ri - to, to - ri -
go, leo - frez - co mi co - ra - zo né. To - ri - to, to - ri -

F B^b F B^b F B^b

Pno. 

Glock. 

Voice 

Tri. 

Mrcs. 

Dr. 

10

Vib.

to del co - rra - li - to.
 to del co - rra - li - to.
 to del co - rra - li - to.

F C F F

Pno.

Glock.

Voice

Tri.

Mrcs.

Dr.